

VALIDATION OF GREEK VERSION OF “HOMOPHOBIA SCALE” QUESTIONNAIRE

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The purpose of this study was to evaluate the validity and reliability of the Homophobia Scale of Wright, Adams, and Bernat (1999) in a dance context, in Greece and in addition, to examine if age is a decisive factor on differentiating the sample. Participants were consisted of 167 Greek dancers of Traditional, Latin, and Classic, dances. The sample was randomly selected, and all participants had to be over the age of 17. Furthermore, the sample was divided into 4 age groups: a) 17-25, b) 26-35, c) 36-50, and d) 51-+. The data statistical analyses included: descriptive statistics, exploratory factor analysis, reliability analysis and one-way ANOVA analysis. Results indicated: 1) that the Greek version of the “Homophobia Scale” is a reliable instrument for the measurement of homophobia in Greek environment, and b) that as the individuals get older, the more homophobic they become. That results comes into identification with the attitude of the biggest part of society generally, and the researchers assume that it is due to the generation gap.

Biography

Christos Konstantinidis is a pursuing PhD at the School of Physical Education and Sport Science, Democritus University of Thrace, Komotini, Greece. He works as Self Employed Psychologist in counselling at individual, family and group level. He has published 4 papers in reputed journals and has participated at conferences. He has an almost ten years' experience working as Psychologist in various structures. At academic level, he is occupied as Teaching Assistant for universal courses, as Sport Psychology, & Sport Skills.

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