

# Genetically Mental Disorders in Shakespeare's Macbeth and Sophocles' King Oedipus: A Comparative Study

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## Abstract

This paper would like to investigate Shakespeare's Macbeth and Sophocles' King Oedipus in the light of genetic disorders. Playwrights are of two different ages and two different countries. One is a British dramatist and another a Greek dramatist. Both of them have differences in many respects, like theme, style, setting, and scene. So, this paper wants to examine Shakespeare's and Sophocles' the two texts based on the reasons of genetically mental disorders of characters. It proposes to incorporate a wide variety of related but diverse and even contradictory situations, focusing on anxiety disorders, hyperactivity disorder, compulsive disorder, panic disorder, schizophrenia, social anxiety phobia, dissociative identity disorder, female sexual arousal disorder, sleep terror disorder, and sleepwalking disorder, which are originated from the human gene. The characters of Macbeth and Lady Macbeth in Macbeth, as well as King Oedipus and Jocasta in King Oedipus, would be analysed to find out the elements of genetically mental disorders. Moreover, this paper would like to throw new light on the critical comments made by critics and scholars to apply the complex ramifications of the medical science theory of genetically mental disorders. It also attempts to foster outlooks, themes, similarities and differences between Shakespeare and Sophocles. Thus, this paper aims to prove a concluding remark that a symbiotic relationship of the two writers contributes to English literature and would remind us in the 21st-century age in different branches of epistemology, like Medical Science and English literature.

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